
Invocation, Confessions of Sins and Absolution

p. 184 - 185

Hymn of Praise LSB 443: "Hosanna, Loud Hosanna" *Default Arrangement in [A-A] at bpm - V1, V2, V3*

#7101236 by Jennette Threlfall and Theodulph Of Orleans

Words: Public Domain and Music: Public Domain

Verse 1

Hosanna, loud hosanna,
The little children sang;
Through pillared court and
temple
The lovely anthem rang.
To Jesus, who had blessed them,
Close folded to His breast,
The children sang their praises,
The simplest and the best.

Verse 2

From Olivet they followed
Mid an exultant crowd,
The victor palm branch waving
And chanting clear and loud.
The Lord of earth and heaven
Rode on in lowly state
Nor scorned that little children
Should on His bidding wait.

Verse 3

"Hosanna in the highest!"
That ancient song we sing;
For Christ is our Redeemer,
The Lord of heav'n our King.
Oh, may we ever praise Him
With heart and life and voice
And in His blissful presence
Eternally rejoice!

Salutation and Collect of the Day

p. 189

Nicene Creed

p. 191

Our Response

Our Gifts and Tithes for God/Registration

Offertory Anthem (8:00 & 9:30 - Gloria Dei) "Sing, Children, Sing Hosanna!"

Offertory

Our Prayers and Lord's Prayer

p. 196

Our Lord's Supper

Words of Institution and Agnus Dei

p. 198

Distribution Hymn LSB 433: "Glory Be to Jesus" Default Arrangement in [F] at bpm - V1, V2, V3, V4, V5, V6

#2647669 by Edward Caswall
Public Domain

Verse 1

Glory be to Jesus,
Who in bitter pains
Poured for me the lifeblood
From His sacred veins!

Verse 2

Grace and life eternal
In that blood I find;
Blest be His compassion,
Infinitely kind!

Verse 3

Blest through endless ages
Be the precious stream
Which from endless torment
Did the world redeem!

Verse 4

Abel's blood for vengeance
Pleaded to the skies;
But the blood of Jesus
For our pardon cries.

Verse 5

Oft as earth exulting
Wafts its praise on high,
Angel hosts rejoicing
Make their glad reply.

Verse 6

Lift we, then, our voices,
Swell the mighty flood;
Louder still and louder
Praise the precious blood!

Distribution Hymn LSB 437: "Alas! And Did My Savior Bleed" Default Arrangement in [G] at bpm -

by Ralph Hudson, Isaac Watts, and Hugh Wilson
Public Domain

Verse 1

Alas! and did my Savior bleed,
And did my Sov'reign die?
Would He devote that sacred
head
For such a worm as I?

Verse 2

Was it for crimes that I had done
He groaned upon the tree?
Amazing pity, grace unknown,
And love beyond degree!

Verse 3

Well might the sun in darkness
hide
And shut his glories in
When God, the mighty Maker,
died
For his own creatures' sin.

Verse 4

Thus might I hide my blushing
face
While His dear cross appears,
Dissolve my heart in
thankfulness,
And melt mine eyes to tears.

Verse 5 But drops of grief can

ne'er repay
The debt of love I owe;
Here, Lord, I give myself away:
'Tis all that I can do.

Old Testament Reading: Isaiah 43:10-13

Isaiah 43:10-13 New Living Translation (NLT)

"But you are my witnesses, O Israel!" says the Lord.

"You are my servant. You have been chosen to know Me, believe in Me, and understand that I alone am God. There is no other God — there never has been, and there never will be.

I, yes I, am the Lord, and there is no other Savior. First I predicted your rescue, then I saved you and proclaimed it to the world. No foreign god has ever done this. You are witnesses that I am the only God," says the Lord.

"From eternity to eternity I am God. No one can snatch anyone out of My hand. No one can undo what I have done."

New Testament Reading: Acts 26:12-18

Acts 26:12-18 New Living Translation (NLT)

"One day I was on such a mission to Damascus, armed with the authority and commission of the leading priests. About noon, Your Majesty, as I was on the road, a light from heaven brighter than the sun shone down on me and my companions. We all fell down, and I heard a voice saying to me in Aramaic, 'Saul, Saul, why are you persecuting Me? It is useless for you to fight against My will.'

"Who are you, lord?' I asked.

"And the Lord replied, 'I am Jesus, the one you are persecuting. Now get to your feet! For I have appeared to you to appoint you as My servant and witness. Tell people that you have seen Me, and tell them what I will show you in the future. And I will rescue you from both your own people and the Gentiles. Yes, I am sending you to the Gentiles to open their eyes, so they may turn from darkness to light and from the power of Satan to God. Then they will receive forgiveness for their sins and be given a place among God's people, who are set apart by faith in Me.'

Gospel Reading: Matthew 21:1-11

Matthew 21:1-11 New Living Translation (NLT)

As Jesus and the disciples approached Jerusalem, they came to the town of Bethphage on the Mount of Olives. Jesus sent two of them on ahead. "Go into the village over there," He said. "As soon as you enter it, you will see a donkey tied there, with its colt beside it. Untie them and bring them to Me. If anyone asks what you are doing, just say, 'The Lord needs them,' and he will immediately let you take them."

This took place to fulfill the prophecy that said,

"Tell the people of Jerusalem, 'Look, your King is coming to you. He is humble, riding on a donkey — riding on a donkey's colt.'"

The two disciples did as Jesus commanded. They brought the donkey and the colt to Him and threw their garments over the colt, and He sat on it.

Most of the crowd spread their garments on the road ahead of Him, and others cut branches from the trees and spread them on the road. Jesus was in the center of the procession, and the people all around Him were shouting,

"Praise God for the Son of David! Blessings on the one who comes in the name of the Lord! Praise God in highest heaven!"

The entire city of Jerusalem was in an uproar as He entered. "Who is this?" they asked.

And the crowds replied, "It's Jesus, the prophet from Nazareth in Galilee."

Sermon Hymn: "I Love to Tell the Story" Default Arrangement in [G] at bpm - V1, C, V2, C, V3, C, V4, C
THE WORDS WILL HAVE TO BE PROJECTED ON THE SCREENS

#29413 by William Gustavus Fischer and Arabella Catherine Hankey
Public Domain

Verse 1

I love to tell the story
Of unseen things above,
Of Jesus and His glory,
Of Jesus and His love;
I love to tell the story
Because I know 'tis true,
It satisfies my longings
As nothing else can do.

Chorus

**I love to tell the story!
'Twill be my theme in glory,
To tell the old old story
Of Jesus and His love.**

Verse 2

I love to tell the story
More wonderful it seems
Than all the golden fancies
Of all our golden dreams;
I love to tell the story
It did so much for me,
And that is just the reason
I tell it now to thee.

Verse 3

I love to tell the story
'Tis pleasant to repeat
What seems each time I tell it
More wonderfully sweet;
I love to tell the story,
For some have never heard
The message of salvation
From God's own holy Word.

Verse 4

I love to tell the story
For those who know it best
Seem hungering and thirsting
To hear it like the rest;
And when in scenes of glory
I sing the new new song,
'Twill be the old old story
That I have loved so long.

Sermon: Going with Jesus and for Jesus

Pastor Doug Warmann

Benediction

Closing Hymn LSB 441: "Ride On, Ride On in Majesty" Default Arrangement in [Bb] at bpm - V1, V2, V3, V4, V5

#4782003 by Bartholomaeus Crassellius and Henry Hart Milman

Words: Public Domain and Music: Public Domain

Verse 1

Ride on ride on in majesty
Hark all the tribes Hosanna cry
O Saviour meek pursue Thy road
With palms and scattered
garments strow'd

Verse 2

Ride on ride on in majesty
In lowly pomp ride on to die
O Christ Thy triumphs now begin
O'er captive death and conquer'd
sin

Verse 3

Ride on ride on in majesty
The Angel armies of the sky
Look down with sad and
wondering eyes
To see the approaching sacrifice

Verse 4

Ride on ride on in majesty
The last and fiercest strife is nigh
The father on His sapphire
throne
Awaits His own anointed Son

Verse 5

Ride on ride on in majesty
In lowly pomp ride on to die
Bow Thy meek head to mortal
pain
Then take O God Thy power and
reign

Postlude

Hymns used by permission – CCLI License #273575

Service Times

Traditional - 8:00
04/14 at 08:00am

Traditional - 9:30
04/14 at 09:30am

Coffee

Coffee Hour All Morning
Jacki Caballero ?

Lectors - Traditional - 8:00

Readings
Bonnie Carter ?

Traditional - Monday
04/15 at 07:00pm

Lectors - Traditional - 9:30

Readings

Mike hommowun 

Message

Doug Warmann

Organist/Pianist Traditional - Traditional - 8:00

John Strege

Organist/Pianist Traditional - Traditional - 9:30

John Strege

Organist/Pianist Traditional - Traditional - Monday

John Strege